

# KLABB

Øyvind Moe

♩ = 112

The musical score is arranged in a standard brass band layout. It includes parts for Soprano, Solo, and Repiano Cornets; three Cornets (2 and 3); Flugelhorn; two Horns; two Baritone parts; two Trombone parts; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Percussion 1 (Timpani); and Percussion 2 (Cymbals). The score is in 6/8 time with a tempo of 112 beats per minute. Dynamics include *f*, *mf*, and *ff*. A large red watermark 'SAMPRVE' is overlaid on the score.

10

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Snare Drum

To T.-t.

To Tub. B.

*f* *ff*

rit. **A** a tempo

19

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

cup mute

*p*

cup mute

*p*

cup mute

*p*

cup mute

*p*

*ff*

(no dim.)

(no dim.)

(no dim.)

Tam-tam

To Susp. cymb.

*p* *ff*

Tubular Bells

*p*

29

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

36

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

**B**

42

Sop. Cor. *f*

Solo Cor. *mf*

Rep. Cor. *f*

Cor. 2 *mf*

Cor. 3 *mf*

Flug. *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *p* (Susp. cymb)

Perc. 2 *mf*



54

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

open

f

mp

p

ff

f

f

f

Timpani

To Glock.





71

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

The musical score for Klubb, page 10, begins at measure 71. It features a variety of instruments including woodwinds, brass, and percussion. The Soprano Cor and Solo Cor parts have melodic lines with slurs and accents. The Cor. 2 and Tbn. 1 parts play a rhythmic pattern of dotted half notes with accents. The Cor. 3 and Tbn. 2 parts play a similar pattern with slurs. The Perc. 1 part provides a steady bass line with slurs, while Perc. 2 plays a rhythmic accompaniment. A large red 'SAMPLE' watermark is overlaid diagonally across the page.



88

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

*mf*

*open*

*mp*

*solo*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

97 **E**

Sop. Cor. *muted, tutti*

Solo Cor. *mf* *muted, tutti*

Rep. Cor.

Cor. 2

Cor. 3

Flug. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *open* *mf*

Tbn. 2 *open* *mf*

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 *Xylophone* *mf* *To Glock.*